Andrew Rindfleisch

In The Zone

for brass quintet

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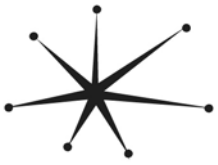
Manzo Music



In The Zone (2009)

for brass quintet
Duration: 9 minutes

Andrew Rindfleisch
Manzo Music

Commissioned by The Meridian Arts Ensemble

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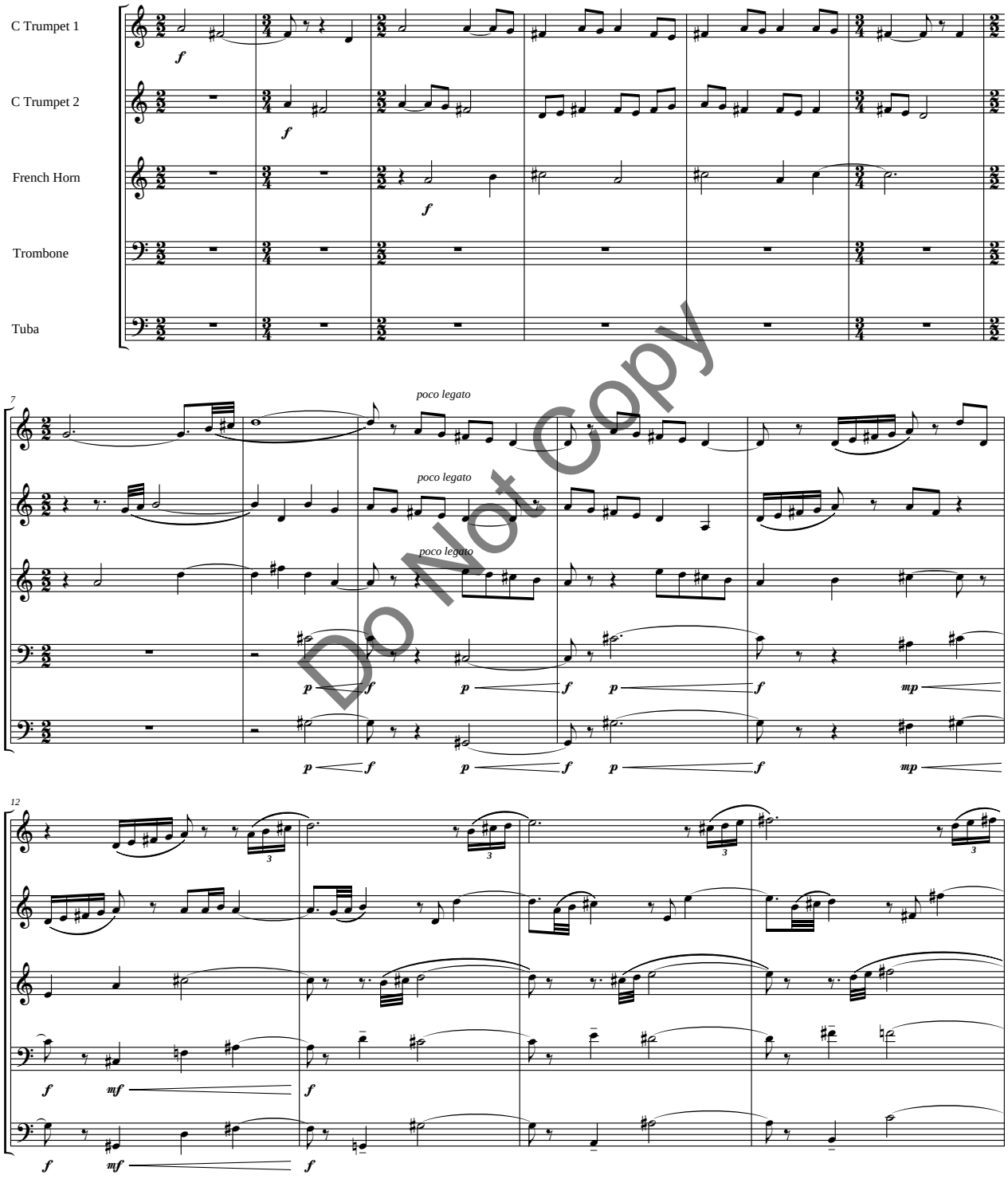
commissioned by
the Meridian Arts Ensemble

In the Zone

I. Introitus

Andrew Rindfleisch

Articulated, brilliant, with fanfare 𝅗𝅥 = ca. 68-72



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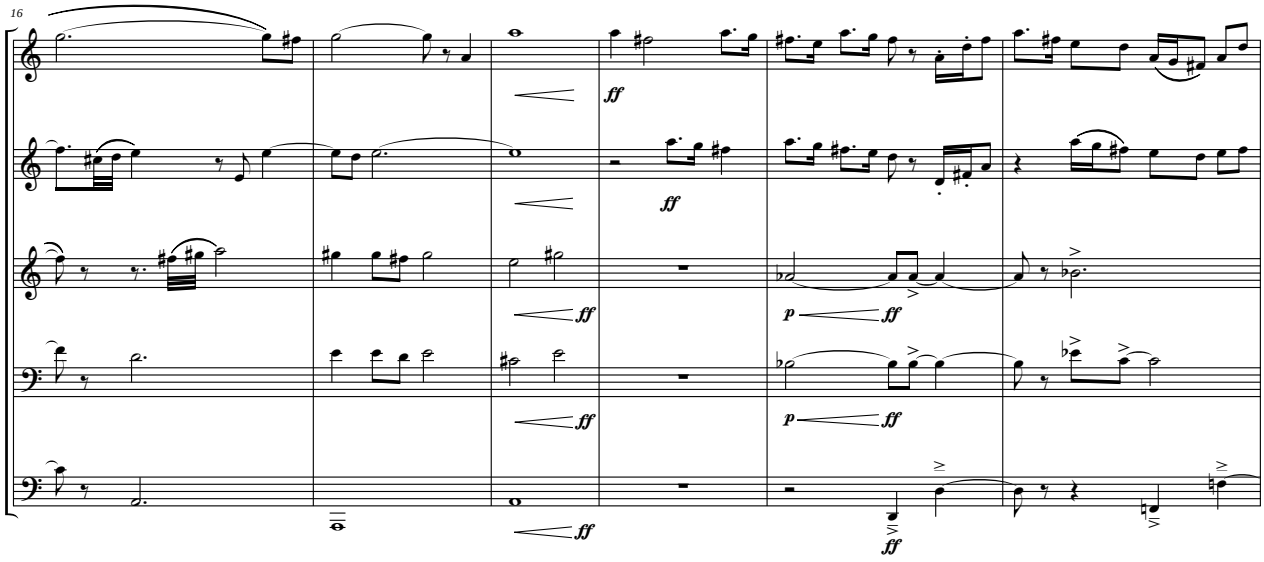
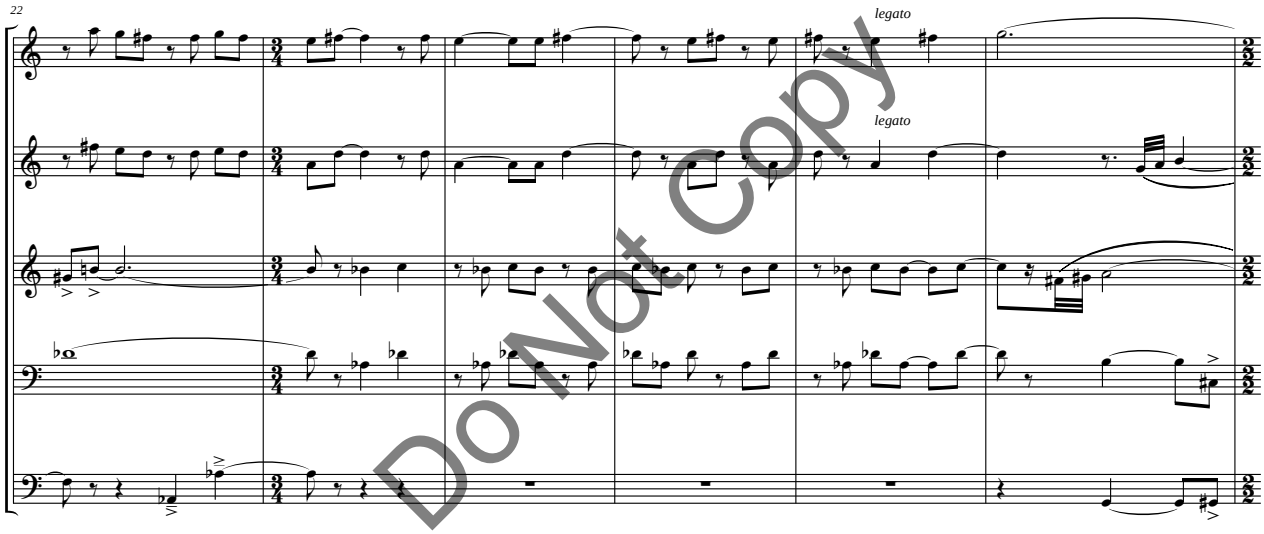
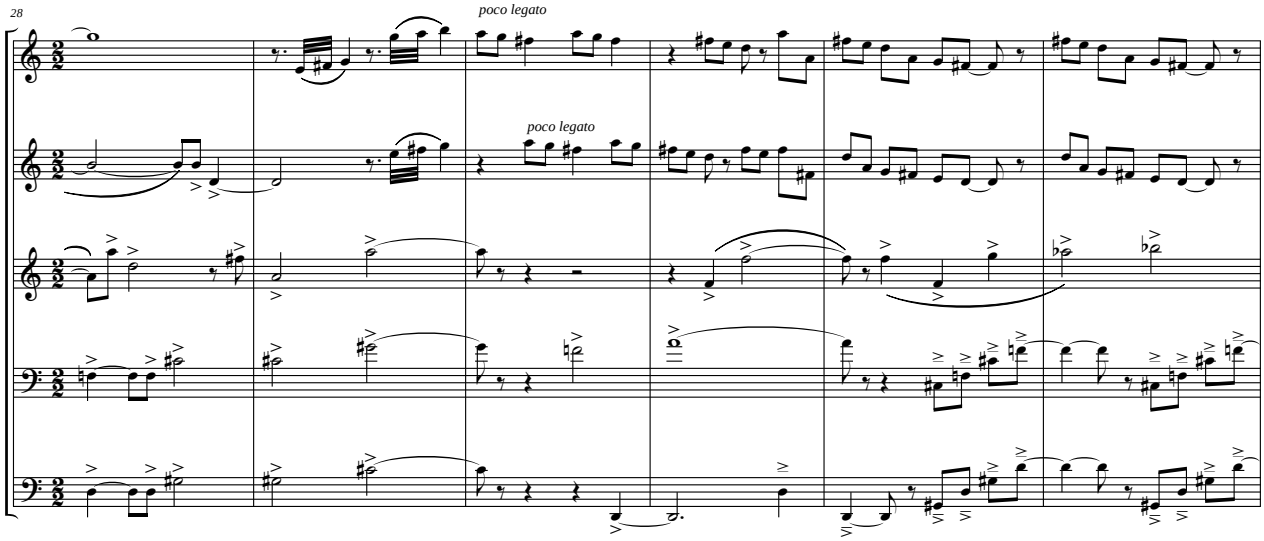

16
ff
ff
ff
ff
p
ff
p
ff
ff


22
legato
legato


28
poco legato
poco legato

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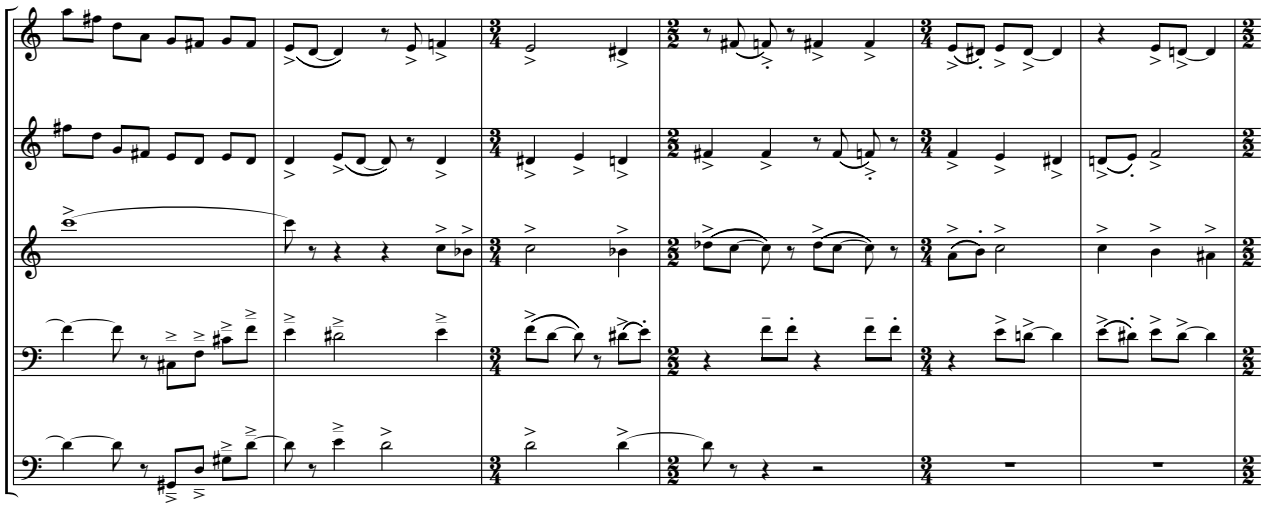
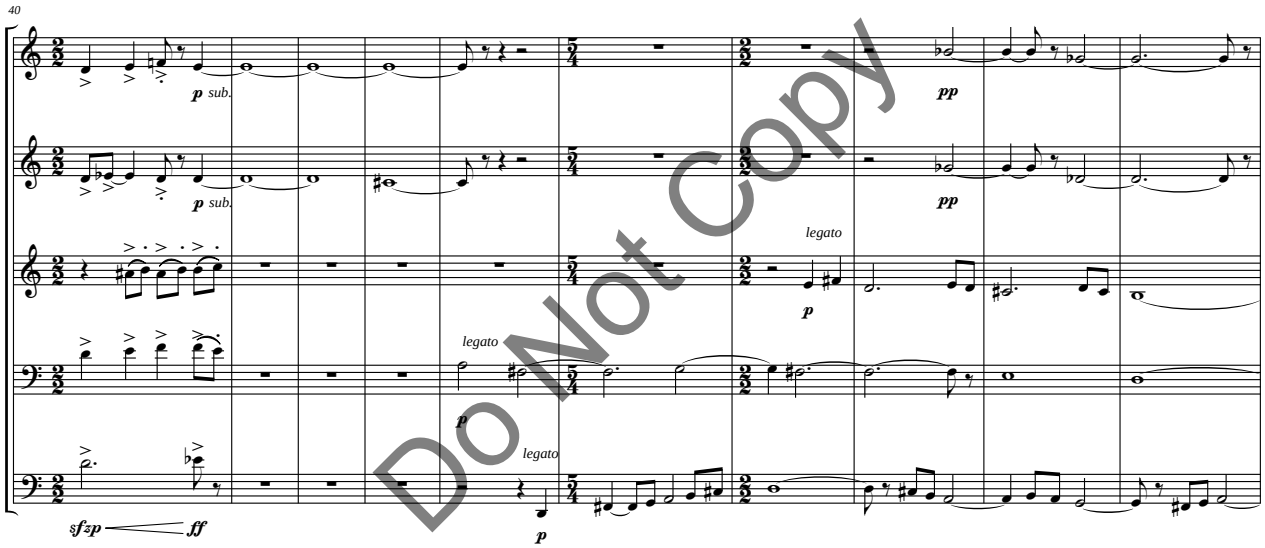
34



40



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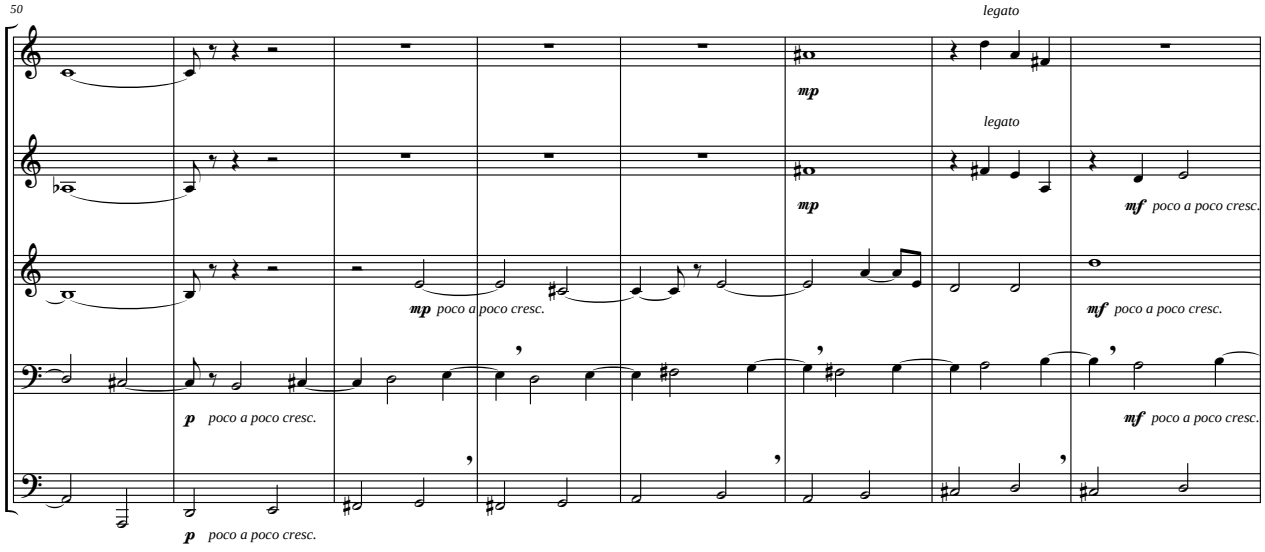
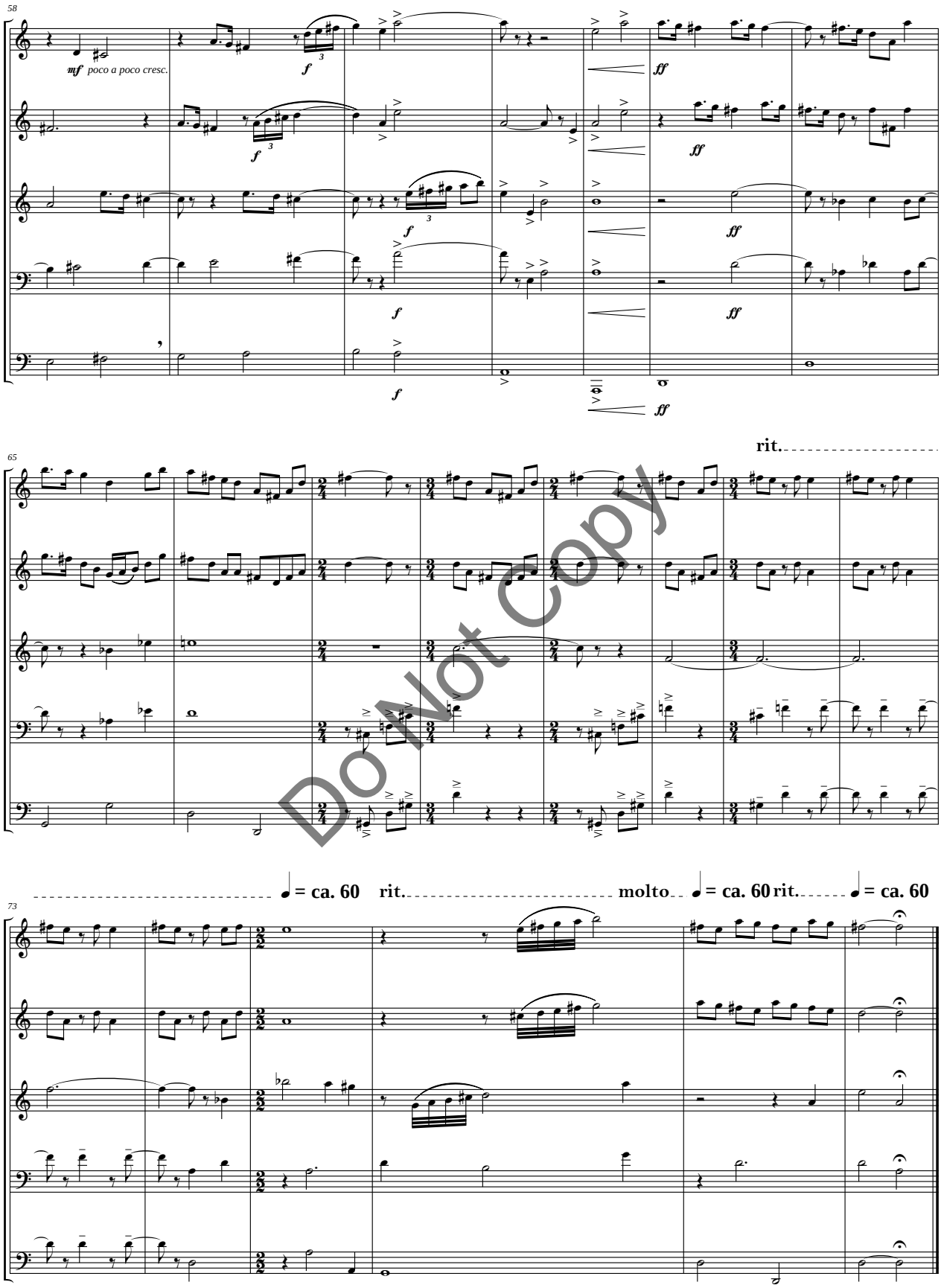
50




58
mf poco a poco cresc.
f
ff
65
rit.
= ca. 60
rit.
molto
= ca. 60
rit.
= ca. 60
73

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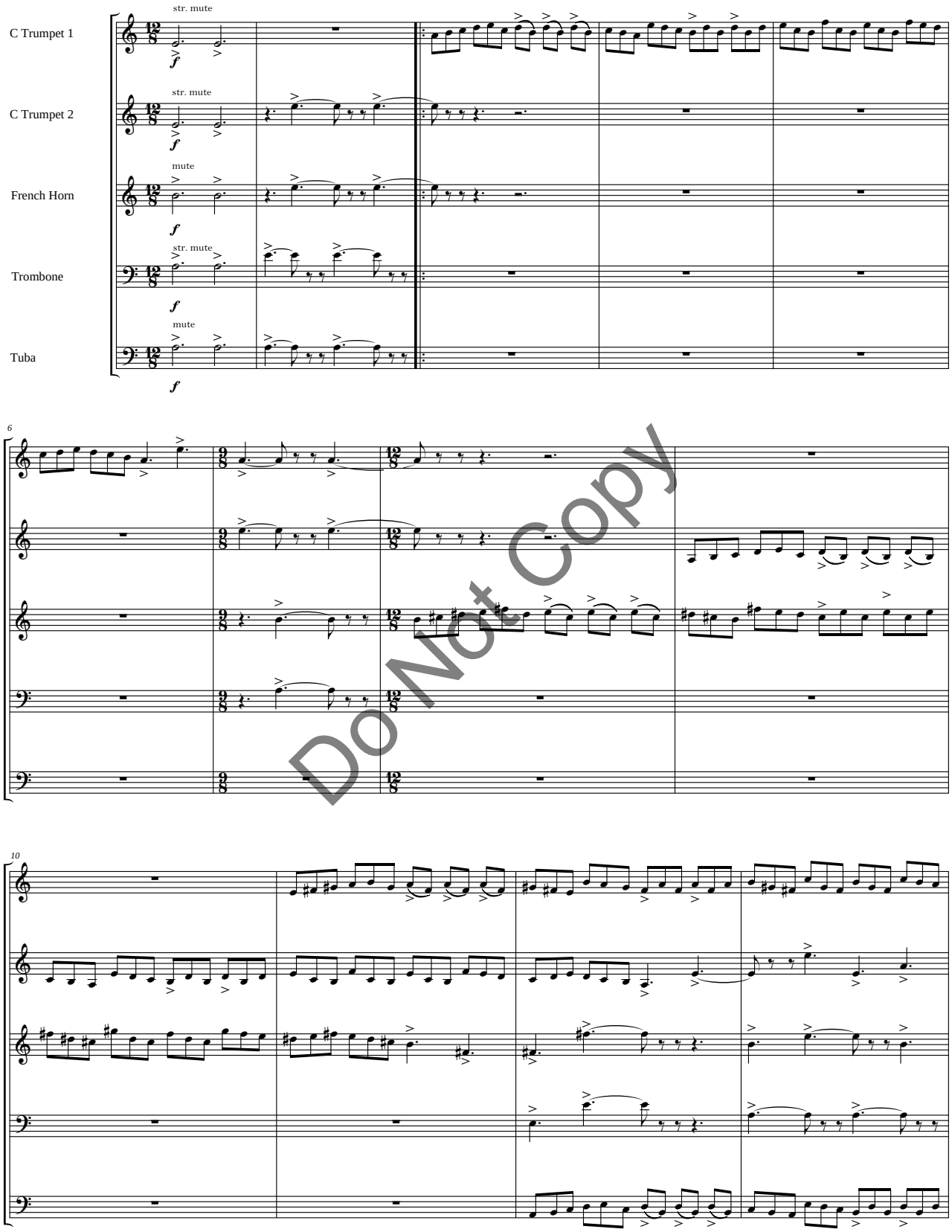
Articulated, quick ♩. = ca. 132-136



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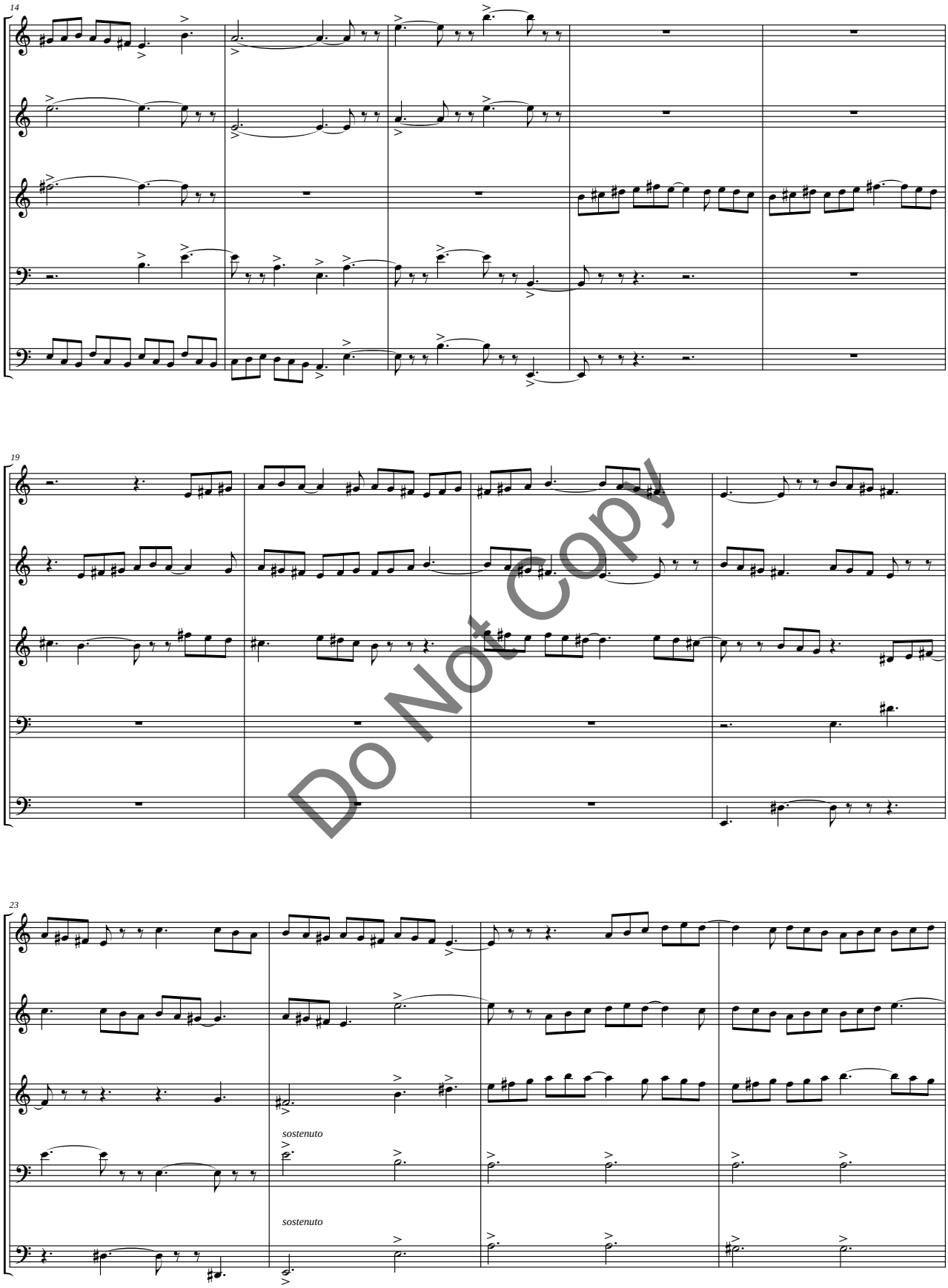

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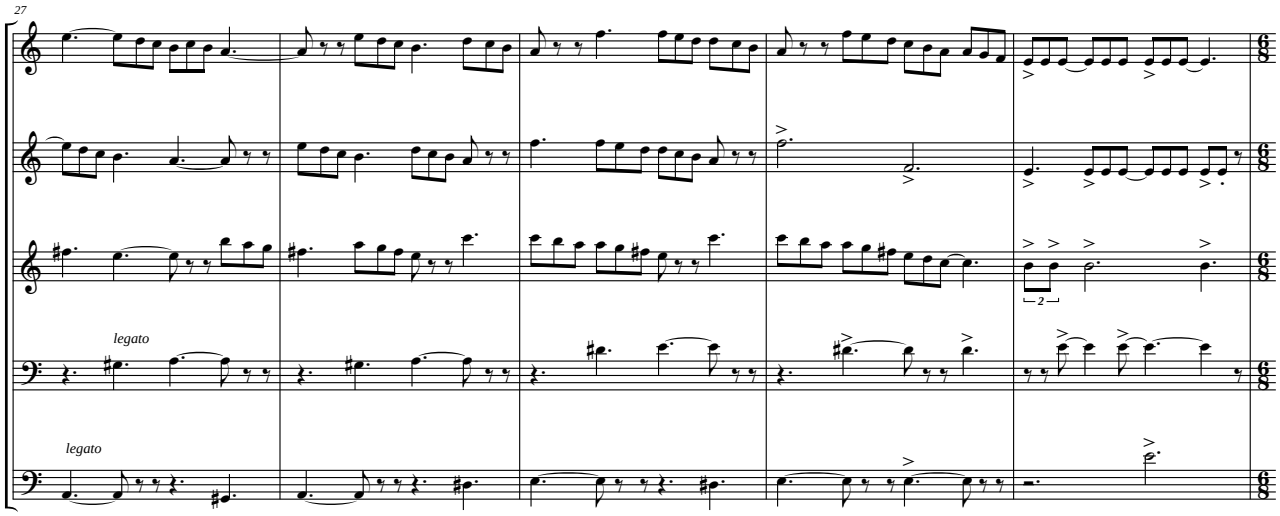
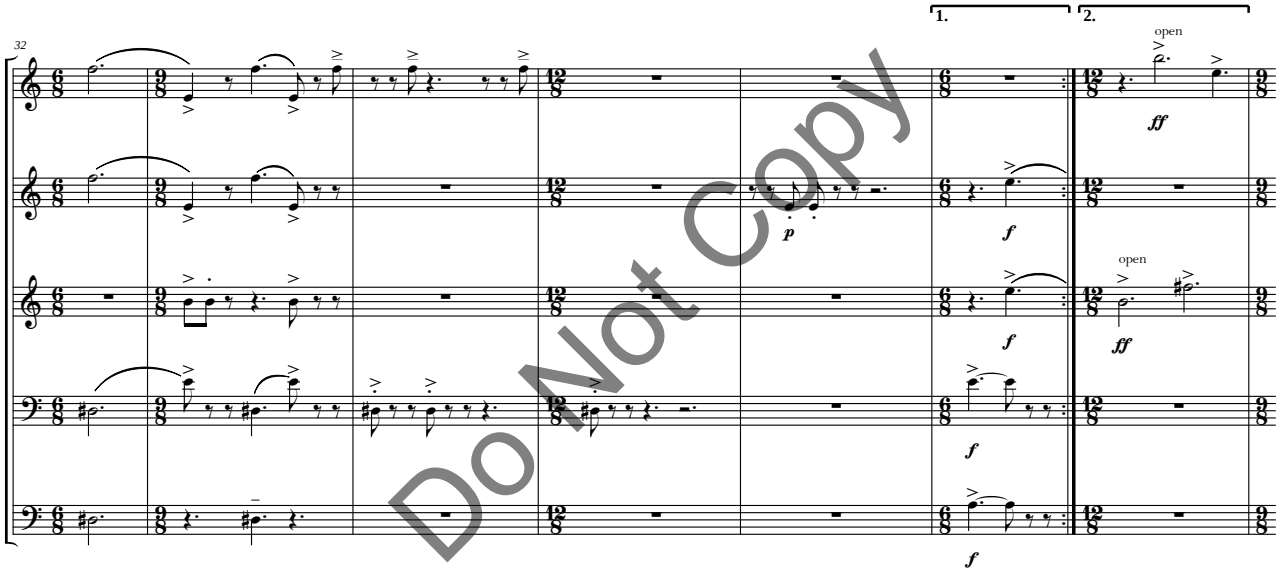
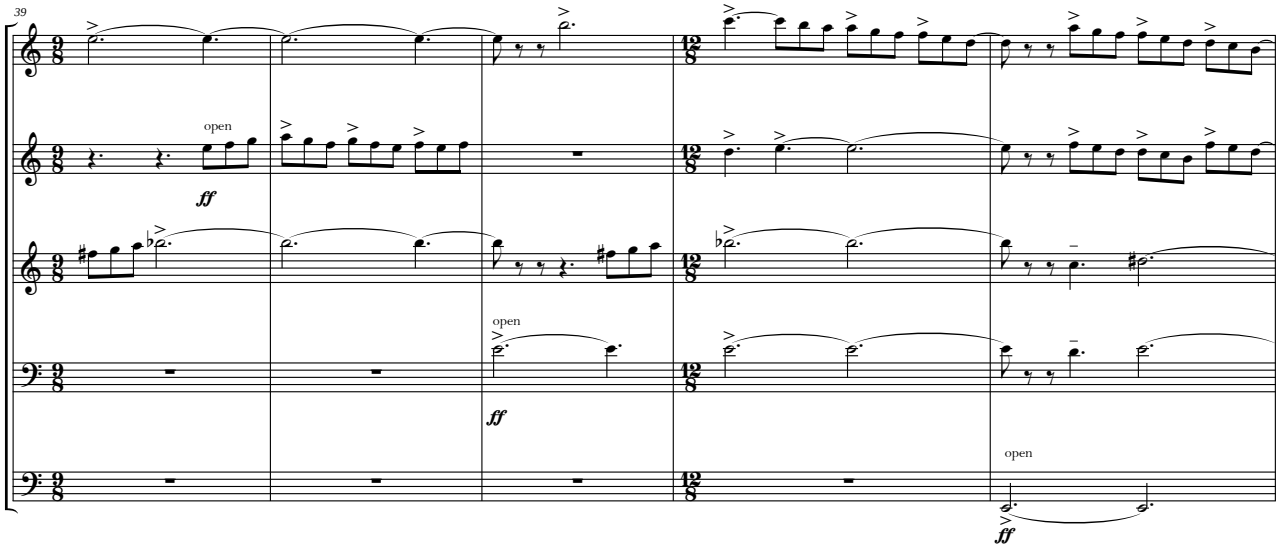

27
legato
legato


32
1.
2.
open
ff
p
f
open
ff
f
f


39
open
ff
open
ff
open
ff

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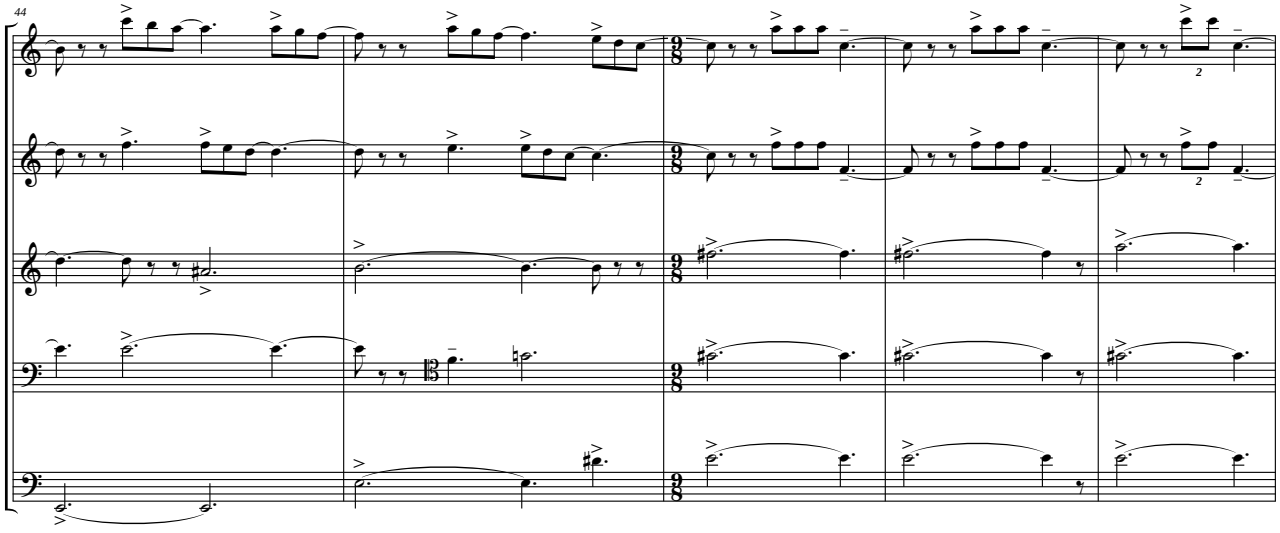
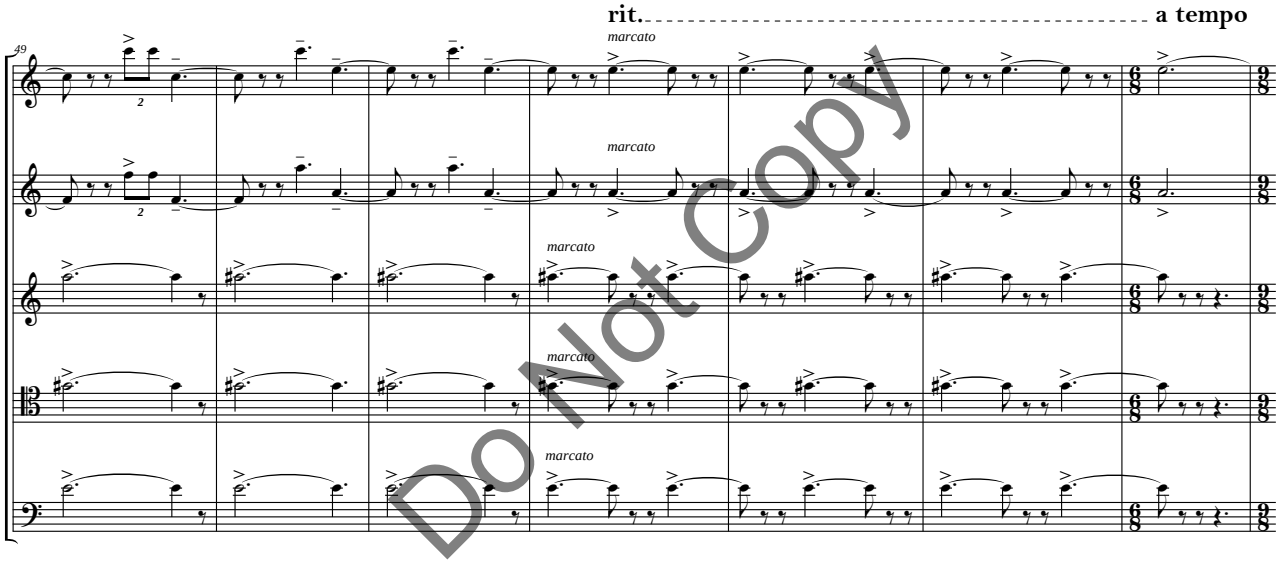

44


rit.
a tempo
49
marcato
marcato
marcato
marcato
marcato

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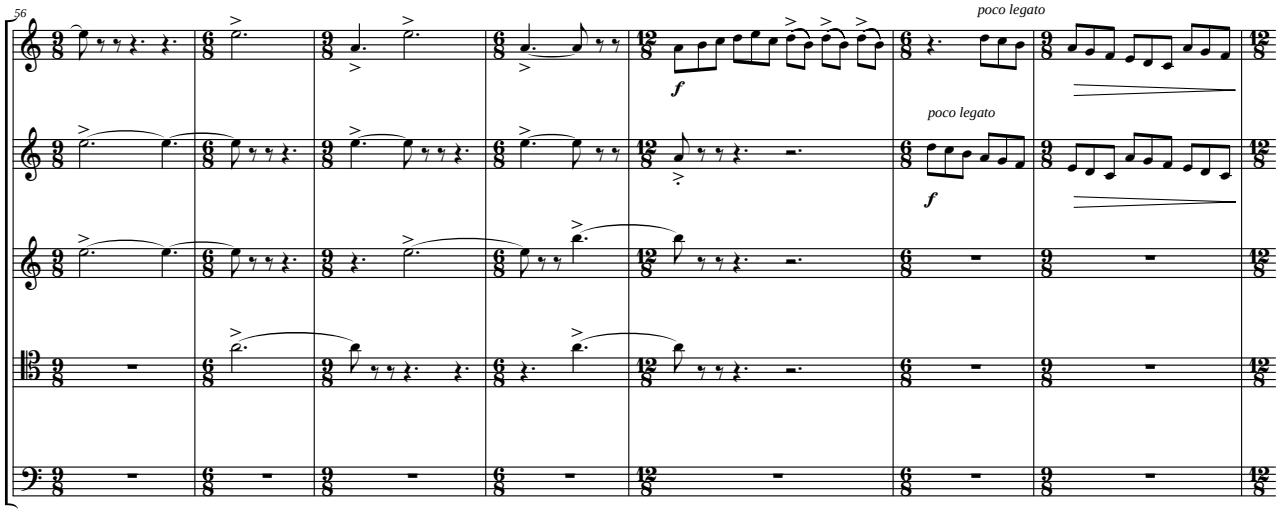
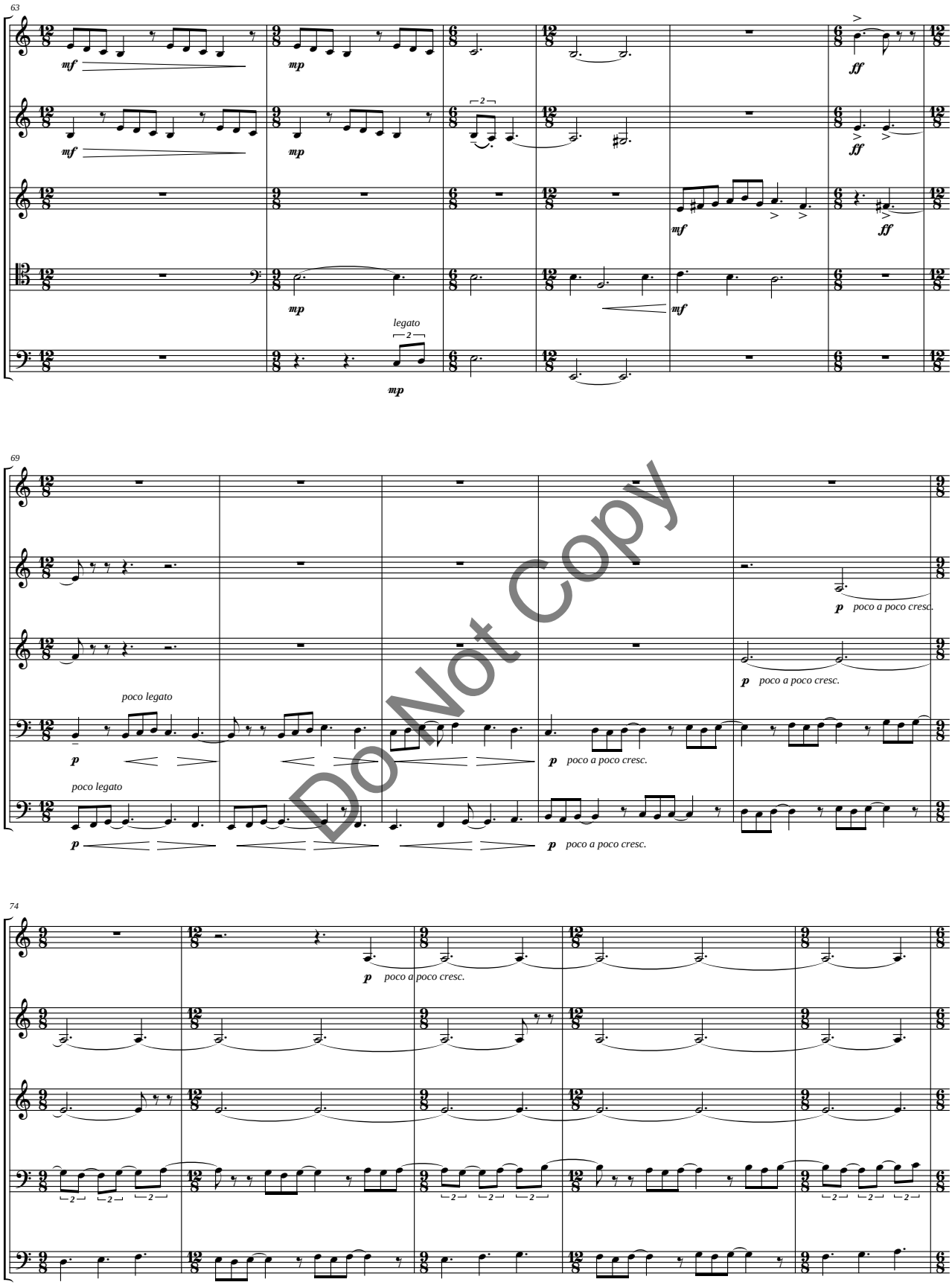

56
poco legato
f
poco legato
f



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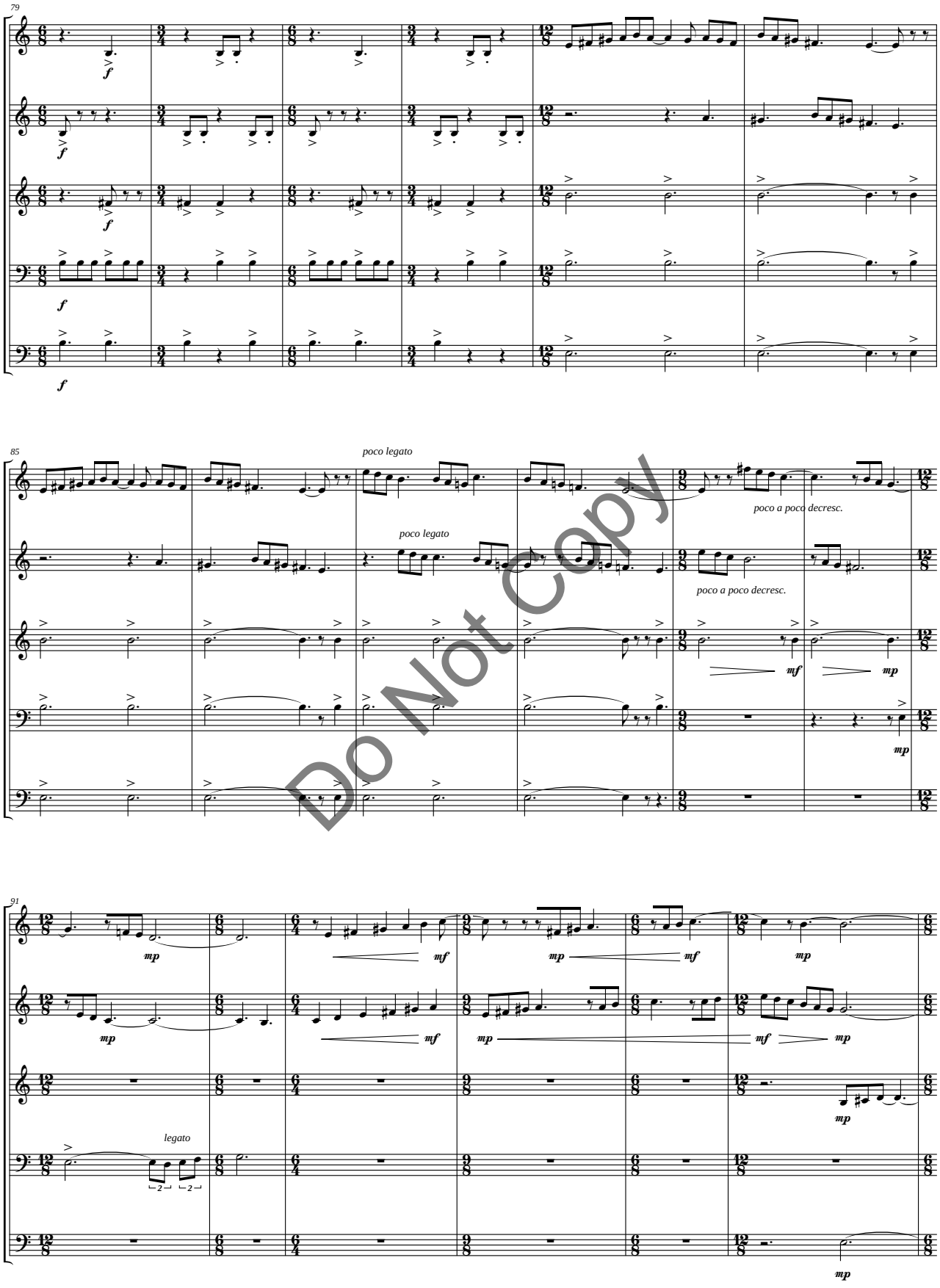

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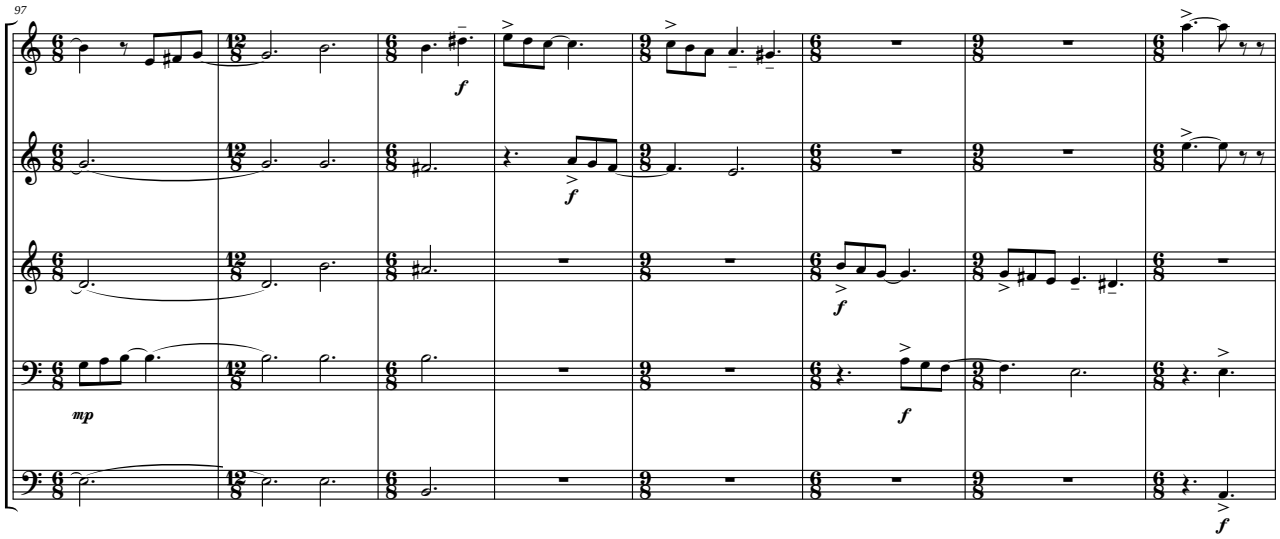
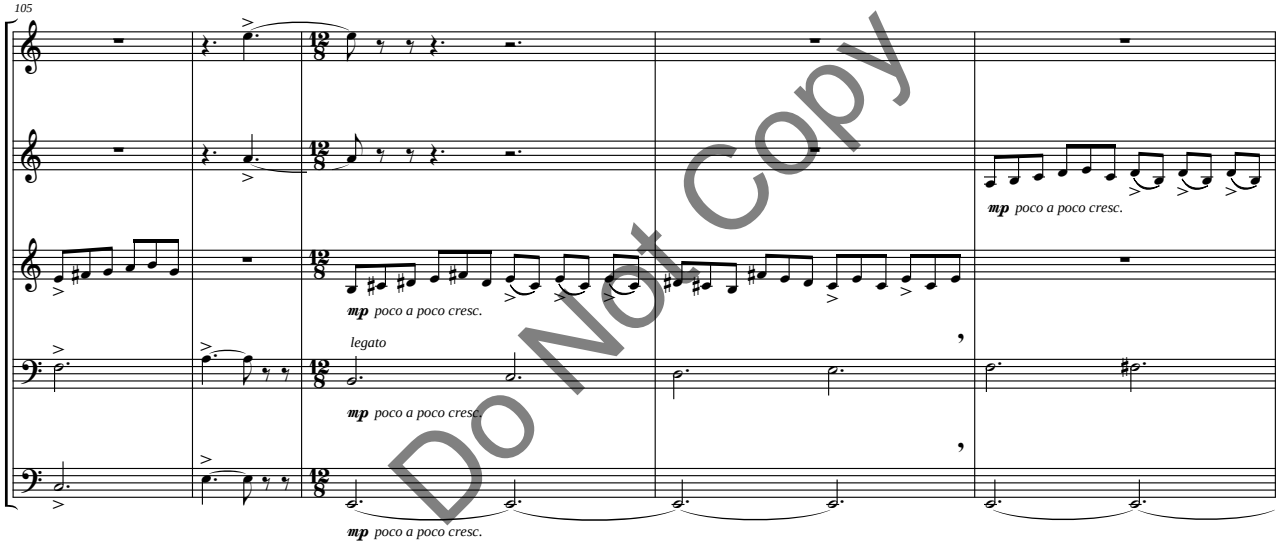
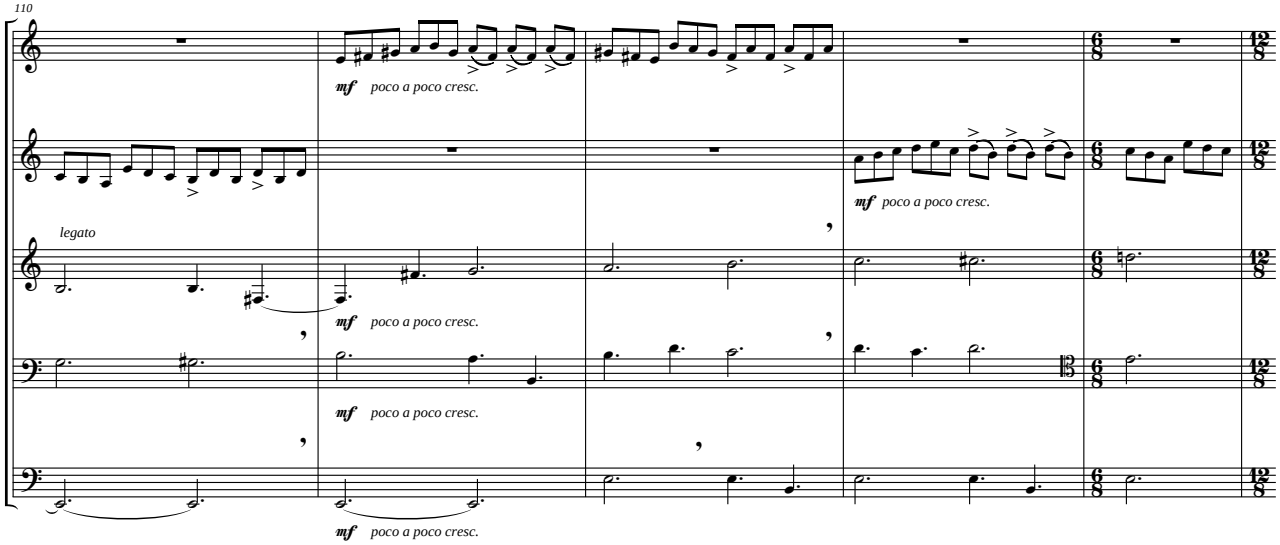

97
f
f
mp
f
f


105
mp poco a poco cresc.
mp poco a poco cresc.
legato
mp poco a poco cresc.
mp poco a poco cresc.


110
mf poco a poco cresc.
mf poco a poco cresc.
legato
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.

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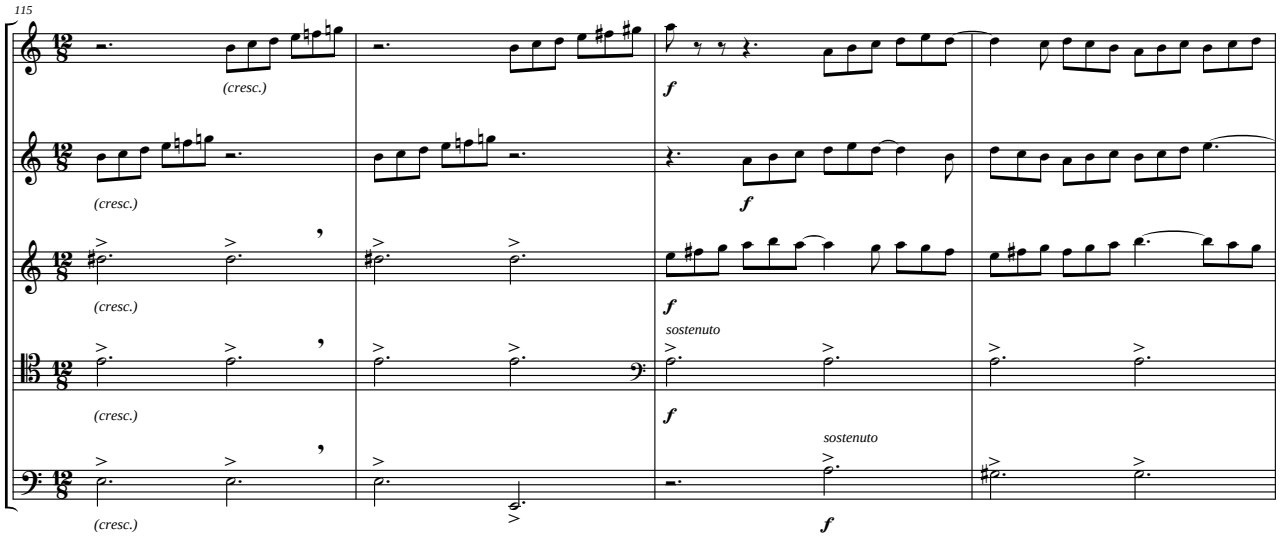
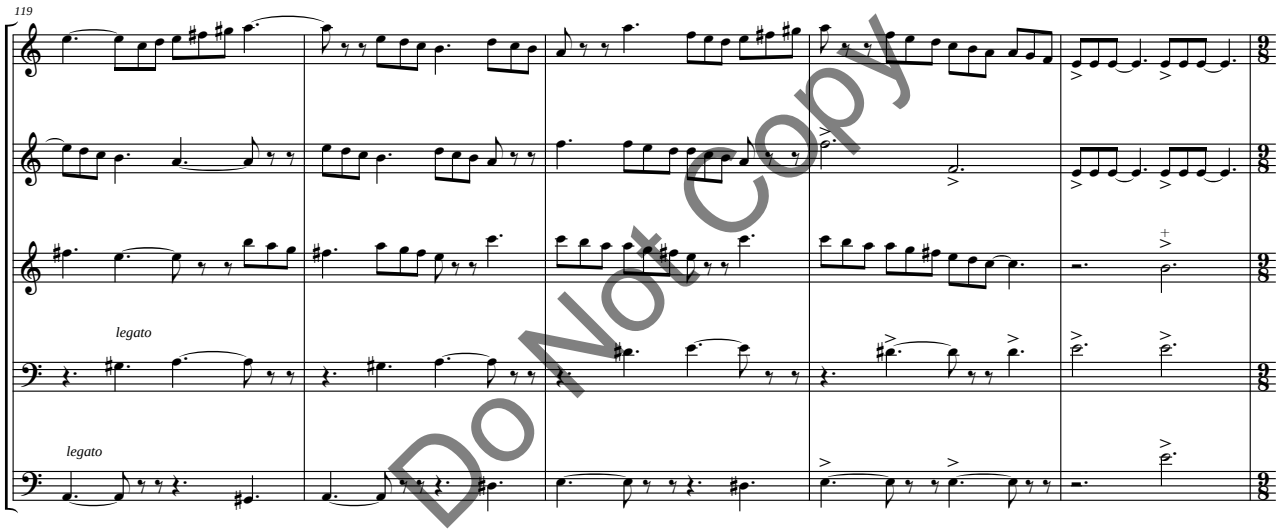

115
(cresc.)
f
sostenuto


119
legato
legato

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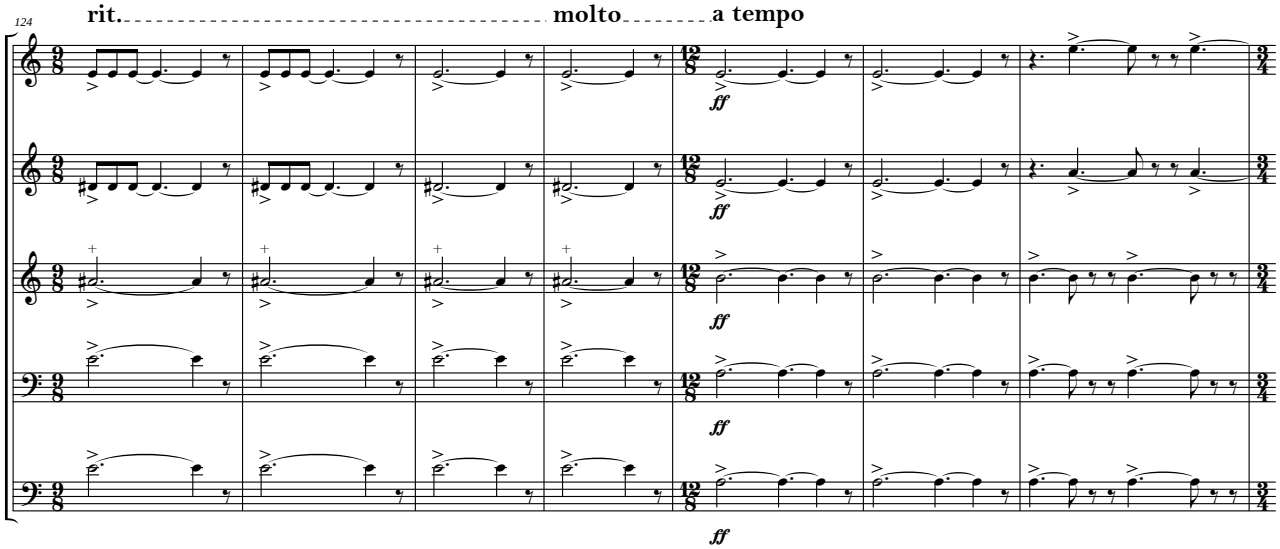
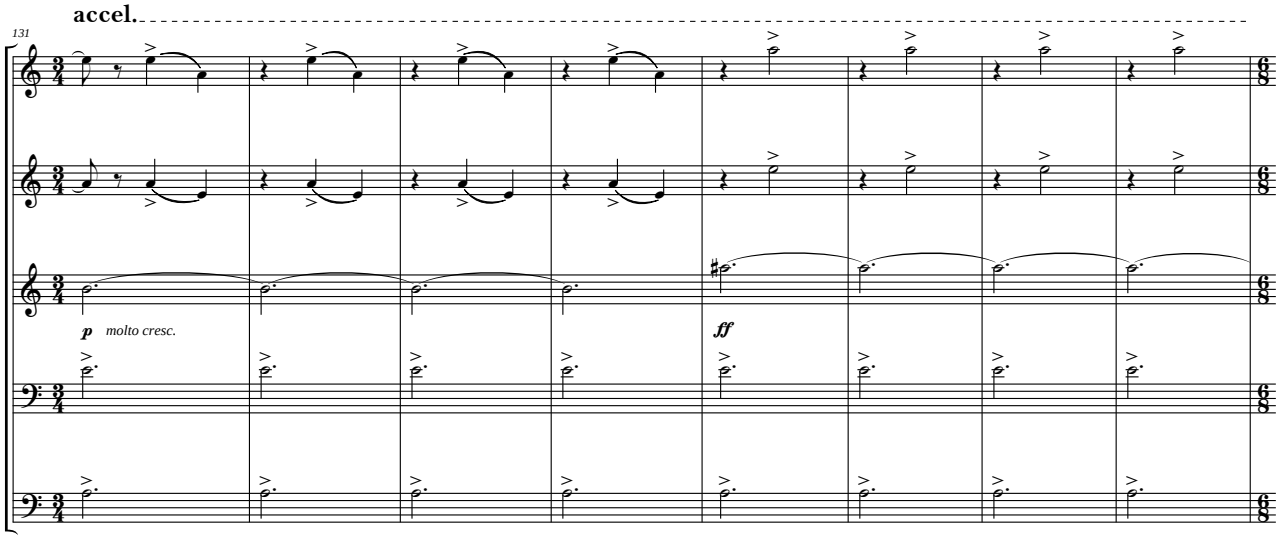
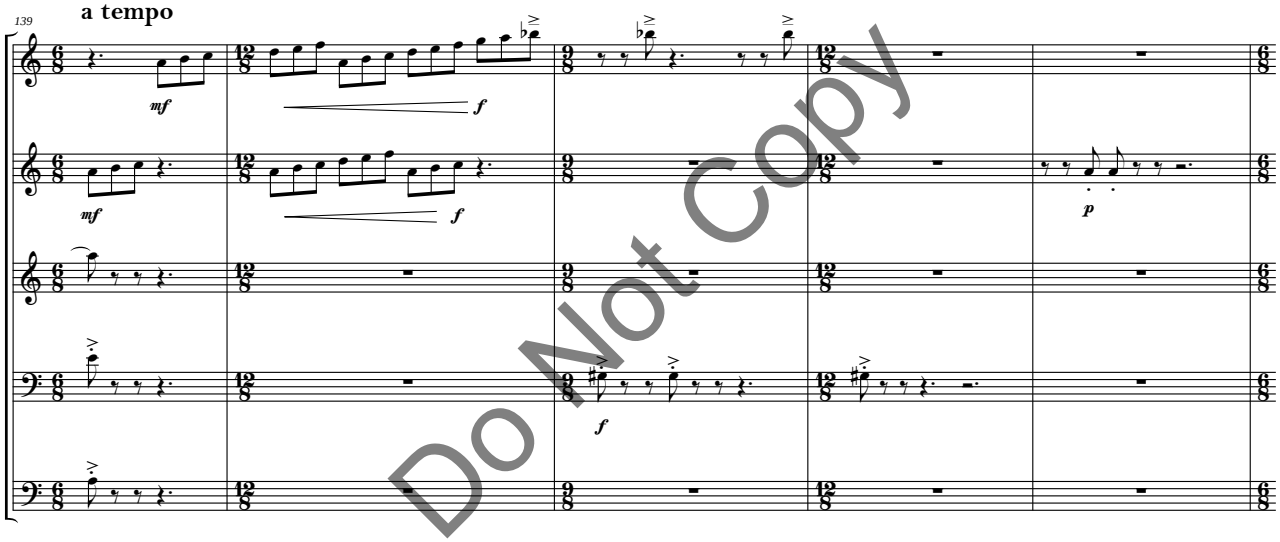

124
rit.
molto
a tempo
ff


accel.
131
p molto cresc.
ff


a tempo
139
mf
f
mf
f
f
p

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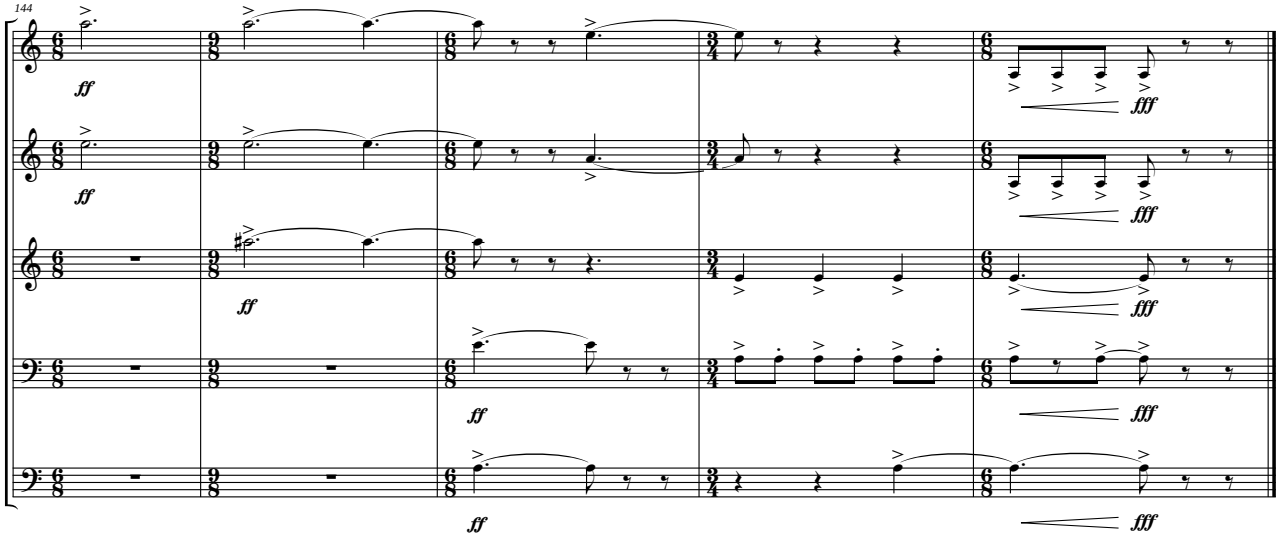
144
ff
ff
ff
ff
ff
fff
fff
fff
fff
fff

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Program Note

In The Zone is a reverent nod to the popular instrumental form of the late Renaissance and early Baroque, the canzone. Often associated with the early precursors of modern brass instruments, the instrumental canzone was a form often dominated by contrapuntal and imitative textures. *In The Zone* is a two-movement work exploring those aspects of counterpoint, imitation, and polyphony so often found in those late-Renaissance forms — here intensified, transformed, and woven into a virtuoso vehicle for brass quintet. *In The Zone* is dedicated to the Meridian Arts Ensemble.

(A. Rindfleisch)

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