

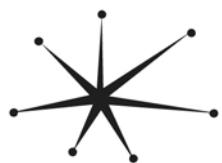
# Andrew Rindfleisch

## ***Veni Sancte Spiritus***

for unaccompanied mixed chorus SATB

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## **Manzo Music**



# ***Veni Sancte Spiritus (2007)***

for unaccompanied mixed chorus SATB

Duration: 7 minutes

**Andrew Rindfleisch  
Manzo Music**

Commissioned by the Philharmonic Chorus of Madison  
Patrick Gorman, conductor

Veni Sancte Spiritus  
et emitte caelitus  
lucis tuae radium.

Veni pater pauperum,  
veni dator munera,  
veni lumen cordium.

O lux beatissima,  
reple cordis intima  
tuorum fidelium.

Alleluia, Amen.

Come, Holy Spirit  
and send down from heaven  
the ray of your light.

Come, Father of the poor,  
come, giver of gifts,  
come, light of the hearts.

O most blessed light,  
fill the innermost hearts  
of your faithful.

Alleluia, Amen.

-Liturgical

*Commissioned by the Philharmonic Chorus of Madison  
Patrick Gorman, Conductor*

# Veni Sancte Spiritus

Joyous, articulated  $\text{♩} = \text{ca. } 128\text{--}132$

Andrew Rindfleisch

Soprano

Alto

Tenor

Bass

6

11

*cresc.*

*cresc.*

*cresc.*

17

*cresc.*

*ff*

Ve - ni, Ve - ni \_\_\_\_\_ Sanc - te Spi - ri - tus, Sanc - te, \_\_

*cresc.*

*ff*

Ve - - - ni \_\_\_\_\_ Sanc - te, Sanc - te, Sanc - te Spi - ri - tus,

*cresc.*

*ff*

Ve - ni, Ve - ni \_\_\_\_\_ Sanc - te, Sanc - te Spi - ri - tus,

*ff*

Sanc - - - te, Sanc - te Spi - ri - tus,

33

**Legato*****mp* ————— *mf* —————**

ve - ni, et cae - li - tus,  
 - ri - tus, Ve - ni Sanc-te Spi - ri - tus, Ve - ni, et em - it - te cae - li - tus,  
 Spi - - - - - ri - - - - - tus, et cae - li - tus,  
 ri - - - - - tus, et cae - li - tus,

39

et cae - li - tus, et cae - li - tus, et em - it - te  
 et cae - li - tus, et cae - li - tus, et em - it - te  
 et cae - li - tus, et cae - li - tus, et em - it - te  
 et cae - li - tus, et cae - li - tus, et em - it - te

45

**rit.** ————— ***d* = ca. 96****rit.** ————— **molto**

***mf* ————— *mp*** ————— **poco** ————— ,  
 cae - li - tus lu - cis tu - ae ra - - di - um,  
***mf* ————— *mp*** ————— **poco** ————— ,  
 cae - li - tus lu - cis tu - ae ra - - di - um,  
***mf* ————— *mp*** ————— **poco** ————— ,  
 cae - li - tus lu - cis tu - ae ra - - di - um,  
***mf* ————— *mp*** ————— **poco** ————— ,  
 cae - li - tus lu - cis tu - ae ra - - di - um,

52 Libero  $\text{♩} = \text{ca. } 88$  rit.  $\text{♩} = \text{ca. } 72-76$  rit.

Ve - ni pa - ter pau - per - um, ve - ni da - tor mu - ner-um, ve - ni lu - men,  
 Ve - ni pa - ter pau - per - um, ve - ni da - tor mu - ner-um, ve - ni lu - men,  
 Ve - ni pa - ter pau - per - um, ve - ni da - tor mu - ner-um, ve - ni lu - men,

58 a tempo ( $\text{♩} = \text{ca. } 72\text{--}76$ ) *poco rit.*

**mp** ve - ni, — ve - ni cor - di - um, lu - men cor - di - um,  
**mp** ve - ni, — ve - ni cor - di - um, lu - men cor - di - um,  
**mp** ve - ni, — ve - ni lu - men cor - di - um, — ve - ni — lu - men  
**mp** ve - ni, — ve - ni lu - men cor - di - um, — ve - ni — lu - men



rit.  $\text{♩} = \text{ca. } 72-76$

*mp*

71

cor - dis, re - ple cor - dis, in - ti - ma,  
cor - dis, re - ple cor - dis, in - ti - ma,  
cor - dis, \_\_\_\_\_, re - ple cor - dis

77

in - ti - ma tu - o - rum fi -  
in - ti - ma tu - o - rum fi -  
in - ti - ma, in - ti - ma tu - o - rum fi -  
in - ti - ma, in, in - ti - ma tu - o - rum fi -

rit.  $\text{♩} = \text{ca. } 64$

rit.

83

*poco*

*poco*

*p*

de - li - um, tu - o - rum fi - de - li - um,  
de - li - um, tu - o - rum fi - de - li - um,  
de - li - um, tu - o - rum fi - de - li - um,  
de - li - um, fi - de - li - um,

*poco*

*poco*

*p*

*poco*

*poco*

*p*

*mf*

*p*

6  
rit. (♩ = ca. 72–76) rit. (♩ = ca. 72–76) Legato ♩ = ca. 64

89 *mp* poco *p* poco

ve - ni lu - men, lu men cor - di - um,  
*mp* poco *p* poco *p*

ve - ni lu - men, lu - men cor - di - um, Ve - ni,  
*mp* poco *p* poco *p*

ve - ni lu - men, lu - men cor - di - um, Ve  
*mp* poco *p* poco

ve - ni lu - men, lu - men cor - di - um,  
*mp* poco *p* poco

94

*p*

Ve - ni,

Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni,

Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni,

Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni,

Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni,

100

rit.

ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni,

ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni,

ni, Ve - ni, Ve - ni, Ve - ni, Ve - ni,

105 ♩ = ca. 64

rit.

Three staves of music for three voices (Soprano, Alto, Bass) in common time. The vocal parts are:

- Soprano: "A - men," (measures 1-3)
- Alto: "A - men," (measures 1-3)
- Bass: "A - - men," (measures 1-3)

Measure 4 starts at ♩ = ca. 56.

110 ♩ = ca. 56

Three staves of music for three voices (Soprano, Alto, Bass) in common time. The vocal parts are:

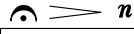
- Soprano: "Al - le - lu - ia," (measures 1-2)
- Alto: "Al - le - lu - ia," (measures 1-2)
- Bass: "A - men," (measures 1-2)
- Soprano: "A - men," (measures 3-4)
- Alto: "Al - le - lu - ia," (measures 3-4)
- Bass: "A - men," (measures 3-4)
- Soprano: "Al - le - lu - ia," (measures 5-6)
- Alto: "Al - le - lu - ia," (measures 5-6)
- Bass: "A - men," (measures 5-6)
- Soprano: "Al - le - lu - ia," (measures 7-8)
- Alto: "Al - le - lu - ia," (measures 7-8)
- Bass: "Al - le - lu - ia," (measures 7-8)
- Soprano: "A - men," (measures 9-10)
- Alto: "Al - le - lu - ia," (measures 9-10)
- Bass: "Al - le - lu - ia," (measures 9-10)

Measure 11 starts at Slower tempo.

114

Slower

lunga



Three staves of music for three voices (Soprano, Alto, Bass) in common time. The vocal parts are:

- Soprano: "Al - le - lu - ia," (measures 1-2)
- Alto: "Al - le - lu - ia," (measures 1-2)
- Bass: "A - - men," (measures 1-2)
- Soprano: "men," (measures 3-4)
- Alto: "Al - le - lu - ia," (measures 5-6)
- Bass: "A - men," (measures 5-6)
- Soprano: "Al - le - lu - ia," (measures 7-8)
- Alto: "Al - le - lu - ia," (measures 7-8)
- Bass: "A - men," (measures 7-8)
- Soprano: "A - men," (measures 9-10)
- Alto: "A - men," (measures 9-10)
- Bass: "A - men," (measures 9-10)

Measure 11 starts at Slower tempo. Dynamic markings include **pp** and lunga (indicated by a note with a tail).

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### **Program Note**

A setting of selected verses from the Latin liturgical text, **Veni Sancte Spiritus** (Come Holy Spirit) opens with bell-like articulations as if to call together a congregation. The work then unfolds in relation to the text's consistent references to light. Initially, this light is joyous and bright, but as the piece transforms itself, the light becomes warm, quiet, and peaceful. *Veni Sancte Spiritus* was commissioned by conductor Patrick Gorman and the Philharmonic Chorus of Madison to commemorate their 60th concert season anniversary.

(A. Rindfleisch)

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