

Andrew Rindfleisch

To His Music

for unaccompanied mixed chorus SATB
written in memory of Robert Fountain

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Manzo Music



To His Music (2003)

written in memory of Robert Fountain
for unaccompanied mixed chorus SATB
Duration: 8 minutes

Andrew Rindfleisch Manzo Music

Commissioned by
Isthmus Vocal Ensemble, Scott MacPherson, Conductor
Trinity Choir, Trinity University, Scott MacPherson, Conductor
Eastman Chorale, William Weinert, Conductor
Wichita State University Concert Chorale, Robert Glasmann, Conductor

To his music...

Lord, thou hast been our dwelling place in all generations.
In the morning we are like grass which groweth up.

To his music plants and flowers ever sprung...

In the evening it withereth.

Every thing that heard him play,
even the billows of the sea,
hung their heads, and then lay by.
In Sweet music in such art,
killing care and grief of heart,
fall asleep, or hearing, die.

So teach us to number our days,
that we may receive a heart of wisdom.
Oh satisfy us in the morning with thy loving kindness
that we may sing and be glad.
And let the beauty of the Lord our God be upon us;
And establish thou the work of our hands upon us.
Amen

(sweet music, fall asleep).

*from William Shakespeare Song, Henry VIII (indented)
and Psalm 90, biblical*

in memory of Robert Fountain

To His Music

Andrew Rindfleisch

♩ = ca. 80

mp

Soprano

To his mu - sic, To his

Alto

To his mu - sic, his mu - -

Tenor

his mus - ic, mu - -

Bass

mu - -

7

mu - sic, mu - sic, To mu - sic, To his, To

sic, mu - sic, To his mu - sic, To his,

sic, mu - sic, his mu - sic, To his,

- sic, mu - sic, mu - sic, To, To

rit. *molto* *a tempo*

14

his mu - - sic Lord thou

To his mu - - sic Lord thou

To, To his mu - - sic Lord thou

his mu - - sic Lord thou, thou

rit.

20

hast been our dwell - ing place_ in all gen - e - ra - tions, gen - -

hast been dwell - ing place in all gen - e - ra - tions,

hast been_ our dwell - ing place in all gen - e - ra - -

hast been_ our_ place in all gen - e - ra - -

(rit.) a tempo

26

e - - ra - - tions In the morn - ing, morn - ing we_ are like

gen - e - ra - tions, gen - e - ra - tions, gen - e - ra - tions In morn - ing, morn - ing we are like

tions, gen - e - ra - - tions morn - ing we are like

tions, gen - e - ra - tions In the morn - ing we are like

rit. a tempo

32

grass_ which grow - eth up, grow - eth up_ To his mu - sic plants and

grass_ which grow - eth up, grow - eth up_ To his mu - sic plants and

grass_ which grow - eth up, grow - eth up_ his mu - sic

grass_ which grow - eth up, grow - eth up_

38

rit. ----- Meno $\text{♩} = \text{ca. } 76$

p *mp*

flow - ers ev - er, _____ ev - er sprung _____ (ng) eve - ning _____

flow - ers ev - er sprung _____ (ng) eve - ning _____

flow - - ers sprung _____ And in the eve - ning

mp *mp*

flow - ers ev - er sprung _____ And in the eve - ning

44

rit. ----- a tempo ($\text{♩} = \text{ca. } 80$)

p *pp* *mp* *mf*

_____ it with-er-eth _____ Eve - ry thing that heard him play, _____

_____ it with-er-eth _____ Eve - ry thing that heard him play, _____

it with-er-eth, _____ with-er-eth _____ e -

p *pp* *mf* *mf*

it with-er-eth, _____ with-er-eth _____ e -

50

rit. -----

mp *p* *pp*

_____ of the sea hung their heads _____ and then lay by _____

_____ of the sea hung their heads _____ and then lay by _____

_____ ven the bil-lows of the sea _____ and then, then, then lay by _____

_____ ven the bil-lows of the sea _____ and then, then, then lay by _____

mf *mp* *p* *pp*

_____ ven the bil-lows of the sea _____ and then, then, then lay by _____

a tempo

rit.

♩ = ca. 64-68

56

sweet mu - sic in such art, grief of heart

In sweet mu - sic in art grief of heart

kill - ing care and grief of heart

kill - ing care and grief of heart fall,

Quiet and solemn

♩ = ca. 64-68

62

fall a-sleep, fall, or hear - ing die, or hear - ing die So

fall, fall, fall a-sleep, hear - ing die So

fall, fall, hear - ing, hear - ing die So

fall, fall a-sleep, fall a - sleep, hear - ing die So

67

teach us to num - ber our days that we may re - ceive a heart of wis -

teach us to num - ber our days that we may re - ceive a heart of wis -

teach us to num - ber our days that we may re - ceive a heart of wis -

teach us to num - ber our days that we may re - ceive a heart of wis -

73 (rit.) ♩ = ca. 64-68

p < poco > < poco >

dom — Oh sat-is-fy us in the morn-ing with thy lov-ing kind -

dom — Oh sat-is-fy us in the morn-ing with thy lov-ing kind -

dom — Oh sat-is-fy us in the morn-ing with thy — lov-ing kind -

dom — Oh sat-is-fy us in the morn-ing with thy — lov-ing kind -

rit. a tempo (♩ = ca. 80) rit.

78

mp ————— *mf* ————— *f* ————— *mf* —————

ness — that we may sing, and sing, and be glad, — glad, —

ness — that we may sing, and sing and be glad, — glad, —

ness — that we may sing, and sing, and be glad, be glad, —

ness — that we may sing, and sing, and be glad, be glad, —

ness — that we may sing, and sing, and be glad, be glad, —

84 (rit.) ♩ = ca. 56 rit. a tempo ♩ = ca. 80 (libero)

mp ————— *p* ————— *mp* —————

sing and be glad, — sing, sing the

sing and be glad, — sing, sing And let the beau-ty of the Lord —

sing and be glad, sing, sing And let the beau-ty of the Lord, —

sing and be glad, sing, sing

91

Lord_our God be u - pon us _____ And es - tab-lish thou the work of our hands u -

p *mp* *p*

be u - pon us _____

A - - - - -

be u - pon us _____

rit. Gently, ♩ = ca. 72 *p* poco rit.

96

pon us _____ A - - - men, A - - men, A - men,

A - - men, A - men, A - men,

men, A - men, A - men,

A - - - men, A - - men,

♩ = ca. 72 poco rit. . . . ♩ = ca. 72 poco rit. . . . ♩ = ca. 72

103

fall, fall a-sleep A - men, A - - - men,

sweet mu - sic, fall, sweet mu - sic, A - men, A - - - men,

sweet mu - sic, fall, A - - - men, A - - men, A - men, -

A - - - men, A - - - men, A - men, A - - men, fall, -

109

To his mu - - sic A - -

To his mu - - sic

fall a-sleep fall a-sleep fall a-sleep fall a-sleep fall a-sleep fall a-sleep

* fall a-sleep

115

men

sweet mu - sic A - men (n)

fall a-sleep fall a-sleep fall a-sleep A - men, A - men (n)

122

pp (an echo)

A - men (n)

lunga niente

pp niente

* Sing text on pitches indicated with improvised rhythms—sing through barlines

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Program Note

To His Music dates from the summer of 2003 and was composed as a memorial to the late Robert Fountain, one of America's greatest and most influential choral directors. In the mid-1980's, as an undergraduate music student at the University of Wisconsin, I had the opportunity to sing in Robert Fountain's famous Concert Choir. This was an intense musical experience. Rehearsals were lengthy and intense, occurring every day of the week. A typical concert program was 2 hours in length and always performed from memory. The repertoire was vast, and the performances so exhilarating, they affect my musicianship to this day. *To His Music* was co-commissioned by four former singers in that same choir, now choral directors in their own right, that trace their lineage back to Robert Fountain: William Weinert (conductor of the Eastman Chorale), Scott Macpherson (conductor of the Trinity College Choir), Robert Glasmann (conductor of the Wichita State University Chorale), and Vickie Lynn Peters (director of the Isthmus Vocal Ensemble). The work combines portions of two texts, one sacred (part of the 90th Psalm), the other secular (portions of a Shakespeare song from Henry VIII). These two texts interact to form what I hoped would be a quiet tribute to a choral giant.

(A. Rindfleisch)

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